### Day 1: Thursday 23 November 2017

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<th>Time</th>
<th>Event</th>
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| 16.00 – 18.00 | REGISTRATION AND REFRESHMENT  
Old Sessions House |
| 18.00         | CONFERENCE OPENING: JOHN MOSS, DEAN OF THE FACULTY OF EDUCATION, CANTERBURY CHRIST CHURCH UNIVERSITY  
Old Sessions House, Lecture Theatre, Og46 |
| 18.30 – 19.30 | KEYNOTE: DEL LOEWENTHAL, UNIVERSITY OF ROEHAMPTON  
THE PRIMACY OF CREATIVE PRACTICE  
Old Sessions House (Michael Berry Lecture Theatre, Og46) |
| 21.00         | NETWORKING at The Student's Union Building, St. Georges Place                             |

### Day 2: Friday 24 November 2017

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| 9.00         | REGISTRATION: THE REGISTRATION TABLE WILL BE OPEN UNTIL 16.00  
Old Sessions House |
| 9.30 - 11.00 | SESSION 2.1  
ARTS AND HEALING (MDf06)  
1. Facing the Absurd: On Lev Shestov's Angel of Death, Marina G. OGDEN, UNIVERSITY OF GLASGOW, UK  
2. The art of slowness: healing through the creative process, Alexandra RIDT, UNIVERSITY OF ALBERTA, CANADA  
3. Supervisor and supervisee reflections on the relationship and tension of applying psychoanalytic practice in a palliative care context, Virginia LAWSON, Emma BENNETT, LONDON, UK |
|              | SESSION 2.2  
LIFE POSITIONING (MDf07)  
1. The irresistible rise of a new organizational leader... and his blind fall. The role of psychoanalysis for life-deep-learning in organizations, MARIA GRAZIA RIVA, UNIVERSITY OF MILAN-BICOCCA, ITALY  
2. The Psychodynamics of Learning and Teaching in Further and Higher Education, Martin MURRAY, LONDON METROPOLITAN UNIVERSITY  
3. Listening et Re-Presenting: Listening therapeutically, creatively and musically, Brigitte MCANDREW |
|              | SESSION 2.3  
AFFECT IN PRACTICE (Rg05)  
1. Considering Group Analytic Approaches to the Higher Education Seminar, David HANSEN-MILLER, UK  
2. The creative life of the mind. Group dynamics, poetic language and introspective dialogue for the cure of educator's psyche, Stefania ULIVERI STIOZZI, DIPARTIMENTO DI SCIENZE UMANE PER LA FORMAZIONE "RICCARDO MASSA", ITALY  
3. The teacher in front of the classroom group: between real and unconscious look, excitement and danger, Christelle CLAQUIN, PARIS NANTERRE UNIVERSITY, FRANCE |
| 11.00        | COFFEE  
Old Sessions House |
| 11.30        | SESSION 2.5  
LITERATURE, ART AND DAY-DREAMING (MDf06)  
1. Writing, the transitional double and epistolary third, Claudine Blanchard-Laville, Université Paris Ouest Nanterre, France  
2. The foreign Bartol in Slovenian literary context, Nada Đukić, University of Primorska, Slovenia  
|              | SESSION 2.6  
PLAY (MDf07)  
1. Fear, Guilt and the Future of Play in Toy Story, Karen Cross, University of Roehampton, UK  
2. Playing as Adults: Faust or Don Giovanni?, Micaela Castiglioni and Carola Girotti, University Study of Milan-Bicocca, Italy  
3. Creatively, playfully, struggling to learn: life-wide and lifelong learning and the auto/biographical imagination, Linden WEST, CANTERBURY CHRIST CHURCH UNIVERSITY, UK |
|              | SESSION 2.7.1  
KNOWLEDGE (Rg05)  
1. Anatomy of Creativity, Aanchal Bhattachar, Ambedkar University, Delhi  
2. Anthropological gaps training the teachers, Philippe Bernier, Université Paris Diderot-Paris  
3. On knowing and not knowing: The tensions of teaching psychoanalysis in the neoliberal university, Candida Yates, Bournemouth University |
|              | SESSION 2.8  
SOCIAL STRUCTURE (Rf05)  
1. Vulnerability, violence and gestures of gender in Bande a Filles (Sciamma, France, 2014), Jean-Marie WEBER, UNIVERSITY OF LUXEMBURG  
2. A Feminist Living with Winnicott - Ambivalence, Life Writing, Education and the Limits of Knowledge, Denise CORMACK, CANTERBURY CHRIST CHURCH UNIVERSITY, UK  
3. Teachers on social networks: Facebook as a potential space, Kinjal DAMANI, UNIVERSITY OF ROUEN, FRANCE |
| 13.00        | LUNCH  
Old Sessions House |
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<tr>
<th>Time</th>
<th>Session 2.9</th>
<th>Session 2.7.2</th>
<th>Session 2.10</th>
<th>Session 2.11</th>
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<tr>
<td>14:00 - 15:30</td>
<td>CHILDHOOD (MDf06)</td>
<td>KNOWLEDGE (MDf07)</td>
<td>PSYCHOANALYSIS AND PEDAGOGY (Rg05)</td>
<td>EMOTIONAL UNEASE (Rf05)</td>
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<tr>
<td>1.</td>
<td>Coordinating a unit for pupils with special needs in an ordinary school establishment. Structural stability and strangeness, Konstantinos Markakis, Université Paris Nanterre, France</td>
<td>The Baldwin effect and the Piaget’s epigenetic idea: From the dynamical systems approach to the evolution and the development, Yasuji Kojima, Hokkai-Gakuen University, Japan</td>
<td>Oskar Pfister’s psychoanalytic pedagogy. Caring for parents of children with disabilities. Roberta Caldin - University of Bologna and Alessia Cinotti - University of Bologna, Italy</td>
<td>Partial symbiosis and rehabilitation, Catherine de Luca BERalan and NIER, Université Paris Diderot-Paris 7, France</td>
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<td>2.</td>
<td>Reflecting on childhood, reflecting on groups: a theoretical and practical issue, Dominique Ottavi, Université de Paris Nanterre, France</td>
<td>Approaching Psyche: A Creative Spin on the New Science, Kenneth Silvestro, Capella University, USA</td>
<td>Using experience of teaching psychoanalytic theory and practice as a way to think about learning and education in general, Miomir Milovanovic, NHS, UK</td>
<td>So where are you from?, Anthony Williams, the University of Sheffield, UK</td>
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<td>3.</td>
<td>Aesthetic experience and transformation: the case of schooling of Jewish orphaned children in Russia (1920-1927), Yordanka Valkanova, Canterbury Christ Church University, UK</td>
<td>A psychoanalytic and historical-corpus-based analysis of the invention of “experience” in UK higher education policy and promotional materials 1980-2017, Iain Macrury, University of Bournemouth, UK</td>
<td>The training of tutors and mentors at the University of Luxembourg. A psychoanalytical conception. A time of seeing, a time of understanding and a moment of concluding, Jean-Marie Weber, University of Luxembourg</td>
<td>3. Re-creating spaces of continuity after displacements, Anna Aluffi Pentini, Università Roma Tre, Italy</td>
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<td>15:30</td>
<td>COFFEE</td>
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<td>16:30 - 17:30</td>
<td>DANCE (MDf06)</td>
<td>LIFE POSITIONING (MDf07)</td>
<td>AFFECT IN PRACTICE (Rg05)</td>
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<td>1.</td>
<td>I’ve Lost You Only to Discover That I Have Gone Missing (film dance talk), Beatrice ALLEGRENT, UNIVERSITY OF ROEHAMPTON, UK</td>
<td>When you are a creative human being, you are exposed: The nature of creative people, as discussed by C. G. Jung in his concept of synchronicity and Surrealist chance games, Orsolya Lukács, University of Essex, UK</td>
<td>Learning to grasp the emotional dimensions of clinical practice and their powerful meaning. A study on how medical students’ report patients’ grief in their reflective writings, Lucia Zannini, University of Milan; Maria Benedetta Gambacorti-Passerni, University of Milano Bicocca; and Pier Maria Battezzati, University of Milano, Italy</td>
<td>Performance reading</td>
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<td>2.</td>
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<td>Alexignosis in Education, Daniella Angueli, Birkbeck University of London, UK</td>
<td>The Role of Chance in Creativity, Discovery and Lifelong Learning: taking inspirations from C. G. Jung’s concept of synchronicity and Surrealist chance games, Marie-Louise Mederer, University of Essex, UK</td>
<td>The Minotaur: A Mythopoetic Narrative in Three Voices (performance reading), Robin Therese BARRE, PACIFICA GRADUATE INSTITUTE, USA</td>
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<td>19.30</td>
<td>WINE RECEPTION</td>
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<td>20.00</td>
<td>GALA DINNER</td>
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## Day 3: Saturday 25 November 2017

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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| 9.00   | **REGISTRATION AND COFFEE**  
Old Sessions House |
| 10.00  | **SESSION 3.1**  
WORKSHOP (TBC)  
Writing in a group, experiment and monographic workshop, Patrick GEFARD (UNIVERSITE PARIS 8, FARNACE) and Arnaud DUBOIS, UNIVERSITE DE CERGY-PONTOISE |
| 10.00  | **SESSION 3.2**  
WORKSHOP (TBC)  
Meet Me on the Paper: Making meaning through dialogic drawing, Angela ROGERS, OPEN COLLEGE OF THE ARTS |
| 10.00  | **SESSION 3.3**  
WORKSHOP (TBC)  
Playing is not funny, ILARIA PIRONE, UNIVERSITE PARIS 8, FRANCE |
| 10.00  | **SESSION 3.4**  
WORKSHOP (TBC)  
Black holes and revelations: Nurturing creative competence in higher education, SAM ELKINGTON, HIGHER EDUCATION ACADEMY, UK |
| 11.00  | **KEYNOTE:** CAROLINE BAINBRIDGE, UNIVERSITY OF ROEHAMPTON  
GROWING UP GIRL IN THE ‘HOOD: VULNERABILITY, VIOLENCE AND GESTURES OF GENDER IN BANDE A FILLES  
Old Sessions House (Michael Berry Lecture Theatre, Og46) |
| 12.00  | **LUNCH**  
Old Sessions House |
| 13.00  | **SESSION 3.5**  
FILM (TBC)  
Matters of Love and Death in Michael Hanke's ‘Amour’ film, Anastasios GAITANIDIS, UNIVERSITY OF ROEHAMPTON, UK |
| 13.00  | **SESSION 3.6**  
A PAPER, PERFORMANCE AND FILM (TBC)  
A Paper, Performance and Film, Douglas GILL, COUNCIL FOR PSYCHOANALYSIS AND JUNGIAN ANALYSIS COLLEGE, UK |
| 13.00  | **SESSION 3.7**  
FILM (TBC)  
I can’t Find Myself (dance talk), Beatrice ALLEGRANT, UNIVERSITY OF ROEHAMPTON, UK |
| 13.00  | **SESSION 3.8**  
FILM (TBC)  
Psyche, Nature and Lifelong Learning: How can we learn to face environmental problems in creativity, Marie-Louise MEDERER, UNIVERSITY OF ESSEX, UK and Noémie CHEVAL |
| 14.00  | **SESSION 3.9**  
PAPERS (TBC)  
1. Give "lessons n’importe quoi": improvise like in a ballet to win back students. A case study in physical education. Yves Félix MONTAGNE, UNIVERSITE DE FRANCHE COMTÉ, FRANCE  
2. Education as a Creative activity to reduce anxiety, Alan Bainbridge, Canterbury Christ Church University, UK |
| 14.00  | **SESSION 3.10**  
FILM (TBC)  
The Use of Psychoanalytic Clinical Theory in the Education of Practitioners of Psychodynamic Work (paper+film), Kannan NAVARATNEM, TAVISTOCK CENTRE AND UNIVERSITY COLLEGE LONDON, UK |
| 14.00  | **SESSION 3.11**  
WORKSHOP (TBC)  
Wisdom versus Desire, Mayra STERGIIOU and Anastasios GAITANIDIS, UNIVERSITY OF ROEHAMPTON, UK |
| 15.00  | **CLOSING PLENARY**  
Old Sessions House, Michael Berry Lecture Theatre, Og46 |
| 16.00  | **COFFEE**  
Old Sessions House |